

RAINWEAR REVIEW





Shiny black mackintosh battle dress suit from C.C.C. Boulevard Haussmann, Paris.
The broad brimmed hat, adding a touch of Spanish, is of the same material, to order from Trudimac.
Jump to the inside back cover for another shot of LESLEY in this outfit.

RAINWEAR REVIEW

THE INTERNATIONAL MACKINTOSH FASHION MAGAZINE

No 2 Winter 1969

Published quarterly on the 15th March June
September December by

Rainwear Review Ltd.
3 Milton Road, Bedford, UK. Tel. 68875.

Directors: J. G. W. Warne. G. Warne.

All communications to the Editor. If a reply is
expected please enclose S.A.E.

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Editorial

Well, it appears to be 'Thumbs up'—I still have
my ears but there's no doubt Lincoln was
absolutely on the ball.

However, with only thirty or so letters
received, whilst greatly appreciated, they comprise
too small a percentage on which to assess whether
or not we are appealing to the majority of
subscribers. Of course we could sit back and
presume everybody is well satisfied—but we are
not complacent—it is subscriptions that count
and the Review must be self supporting if it
is to continue. It would be appropriate here to
thank the hundred and six who have sent their
annual subscriptions on the strength of the first
issue, a tremendous encouragement to our team. If
therefore you consider that basically the
idea is right, please let us know and persuade
your friends to order their own copy rather than
borrow yours!!

There is a certain seasonal atmosphere about
this issue and, for good measure, an extra
twelve pages. Three new faces appear too,
though this initially caused some confusion when
it was realised there were no less than three
Lesleys! However, one gracefully obliged by
voluntarily standing down till Spring. Then we
have Sue—tall, dark and mysterious!

Several letters have expressed the hope that
the Review will induce manufacturers to produce
waterproof mackintoshes from rubberised
materials. This is indeed a forlorn hope unless
we are whole-heartedly backed up by a really
massive public demand. How many of
you have gone to your local shops in the last six
months, if ever, and pursued your demand to
be sold a rubberised mackintosh or cape as
far as the Buyer, probably less than half of one per
cent of our readers. Until such a campaign gets
under way—a disobedience campaign against the

Turn over now please

The Cover

Gleam in the candle-light in this party stopper.
Blouse and trows in the glossiest black rubber, by
Trudimac. Regent shoes. Chinese silver belt
from Tangs, Orchard Road, Singapore.



VALLI is off to a Party—bet it will be lucky for some on page 13.

GET 'EM UP!

more of me?

order in

See you

You want

Then fill the

but quick.

March 15

Bye now!



dictates of the manufacturers and the buyers who arbitrarily decide the sort of weather wear to be produced—there will be the endless supply of gaberdines, poplins, man-made fibres and cheap plastics, none of them rubberised and thus really waterproof.

A gleam of light though—Ungaro has designed a mackintosh in ice blue rubberised cotton which can be bought from Fortnum and Mason for seventy five guineas. They also have, from the same House, a pinafore dress and matching jacket in palest pink rubberised cotton for only sixty seven guineas, perfect for the Spring!!

There has been some comment that the styles in the Review are not 'fashionable' but offering no further advice than 'must be maxi or mini'.

In a broad sense this may be true but the selection and availability of mackintosh, as opposed to shower, rain, weather and similar euphemistically labelled proofed garments, is virtually nil. We know the styles shown are attractive and practical and after all, only a very few wear a mackintosh every day, thus the useful life expectancy can be reckoned to outlive passing phases and whims of fashion. The same reasoning can be applied to boots—the 'farm worker' style with flat heels of last year are very off now, heels being very much in the ascendant thank goodness. Not all of us though can afford the eight or nine pounds for a pair of decent boots every year. Point taken!, I heard somebody mutter 'What about Tretorn, go to Russel and Bromleys'. Even so, some would prefer leather boots even to those fabulous rubber ones.

Our aim is not at haute couture or temporary crazes but rather at sensible, practical outfits which are nevertheless very attractive whether worn by teenagers or those of us who will be thirty for many years to come.

Please note that callers are always welcome at Bedford but it is wise to ring first—we are out visiting manufacturers and shops quite a lot—not to mention taking photographs—and we certainly do not want you to have a wasted journey, the evening is the best time.

And so we go on, we hope you will find a few minutes to write with your views, by these will we survive. Now a note to those whose excellent ideas we seem to have ignored, please appreciate that most of the layout for this issue was prepared in September and by the time you read this the Spring copy will be nearly ready for the printer.

Photographs

Copies of REVIEW photographs and others are available at the following low prices—

2/3	3½ x 5½ (PC)	Selectively enlarged,
4/-	6 x 8 (WP)	trimmed and glazed
6/6	8 x 10	
7/6	10 x 12	Available only if negative
12/6	10 x 16	quality will tolerate
21/-	16 x 20	extreme enlargement

There are some 3500 negatives on file, the number increases weekly. It is not considered feasible to make up 'sets' but if shots of any particular models or garments are sought which have not been published in the REVIEW, please write with precise details of your requirement and we feel confident that your demands will be met to your satisfaction.

Opposite

There's no panic if you spill a drop on this pinafore style in sleek as a seal indiana. Trudimac, to order, gloves in smooth kid by Miloré.



TRUDI greets her guests in a fabulous shiny black rubber hostess coat and treads. Fully lined in brilliant satin, to order only from TRUDIMAC, 15 gns and 6 gns.

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There's no panic if you spill a drop on this pinafore style in sleek as a seal indiana. Trudimac, to order, gloves in smooth kid by Miloré.



TRUDI greets her guests in a fabulous shiny black rubber hostess coat and trews. Fully lined in brilliant satin, to order only from TRUDIMAC, 15 gns and 6 gns.



Amongst the many nuances of current 'Fashion' trends one of the most intriguing is the 'Twenties'.

LESLEY brings that era to life—her eyes, the largest this side of 1929 and Cupid's bow may bring nostalgic memories to some readers perhaps? The lovely maroon satin mackintosh by Delby was bought from Harrods more than some time ago. Lesley adored wearing it, getting a terrific kick as she swirled and rustled her way along Bedford's streets.

It is practically impossible to find material of this quality nowadays—the manufacturers say there is no demand for it. (see Editorial for the answer) Trudimac have patterns from the early fifties available and could make similar styles to special order in customers own material or in red, black, gold or silver-grey rubberised satin, royal blue poult or glossy black rubberised rayon. Price, depending on style and material, about ten to twelve guineas.





Another Review goes on its way via Bedford GPO.



We've found THE greatest place for leather right here in Bedford. Every day we've sailed past, oblivious of the treasure behind the facade above.

So, on September 11th we let ANN and SANDY loose in the shop, in a jiffy they were excitedly buttoning each other up, Sandy in light green, double breasted with half belt, Ann choosing a dramatic black with important buckles and straps at pocket and cuff. Swopping their glossy rubber hats, Sandy slipped into a dazzling white PVC mac while Ann belted herself tightly into caramel leather, showing off her tiny waist—even the Manager couldn't resist taking a look!!.





SANDY had to prove she has only a hand span too and, despite our protests that it wasn't waterproof, far less a mackintosh, ANN couldn't resist wrapping herself up in this all enveloping suede. All these coats and those on pages 8 & 9 and 34 are below 16 gns.



A very dominant ANN does fascinating things to this lovely dark blue leather coat with a pronounced military styling.



Keep Left, or Right!

Either way you'll be right in this lovely leather—double breasted with a waist hugging, two prong buckled belt to give emphasis to the slightly flared skirt. All this for about sixteen guineas from Glennons.



SARAH gives the emotions full play—from exhilaration through apprehension to resignation. The props for this tour de force include her classic styled double breasted mackintosh in shiny black rubber.



This is real protection, as the insurance companies say, with big storm collar buttoned over her chin, satin lined hood and waist snugly cinched with a big leather belt. Thigh boots and gloves complete her go-anywhere any-time outfit.



We took this shot of SUE when she paid us a fleeting visit recently and thought it might be of interest to some of our readers. The blouse with the sheen of silk is in cream latex rubber, note the two button cuff detail and the very attractive high neck line. The straight maxi skirt is in a heavier quality black latex. We have asked SUE to model for us and hope you will see her in March.



VALLI! off to have a Ball looking a million sheathed from top to toe
in gleaming black satin, rubberised of course.



Yes, she's borrowed Sandy's gold satin cape.



Hood carefully arranged to protect her hair from the evening mist.



He's late again—pouting petulantly Valli hugs herself snugly in the cape's ample folds—



and rustles to the door. Brr!!, finding it cooler than she thought—
a quick change—







Polished black rubber cape lined in a gorgeous red satin,



hooded too, for complete protection.



Shut out in the cold she's cosily buttoned right up.



**Singapore
Shortie**

Macs in the Tropics? Why not—it rains. This thigh length mackintosh in shiny black rubber was bought at Robinsons, Raffles Place, Singapore. Perhaps one of our local readers can verify the current availability.



Maxipair

WENDY and SANDY wander hand in hand through the Autumn evening sunshine in Bricket Wood, near Watford. These pictures emphasise vividly the romanticism of the Maxi look—women just cannot expect to be equal when they look as lovely as these two—whether either sex wants it that way or not—or can they? ??... Could we have some publishable letters commenting on these two photographs and the foregoing statement, from both sides please.



However, the Maxi, graceful and romantic though it undoubtedly may be, is a beastly nuisance when going up or down stairs or steps, purgatory for oneself and others on escalators or buses and a horror when trying to get into a car anything less than a Rolls Royce . . . But worn with mini skirt or dress and boots it is undoubtedly very attractive, making a woman feel GOOD!—or BAD!! . . . So we foresee a compromise, with the Midi length taking over from Maxi, if for no other reason than the sheer practicability of most of the female sex.



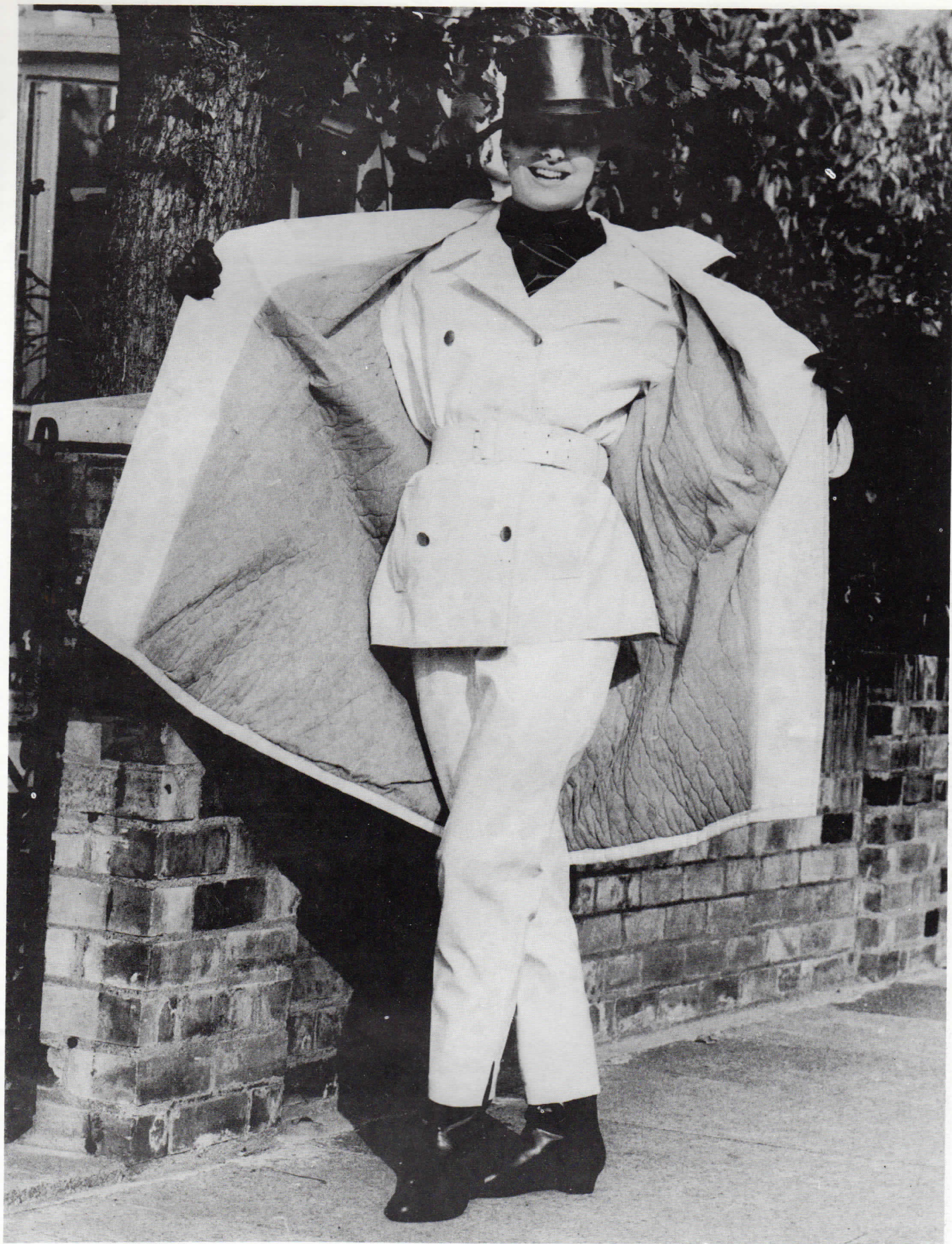
Another coat to make you stand out in the crowd. Expanded vinyl again in lilac, just look at that fabulous collar and the stitched belt.



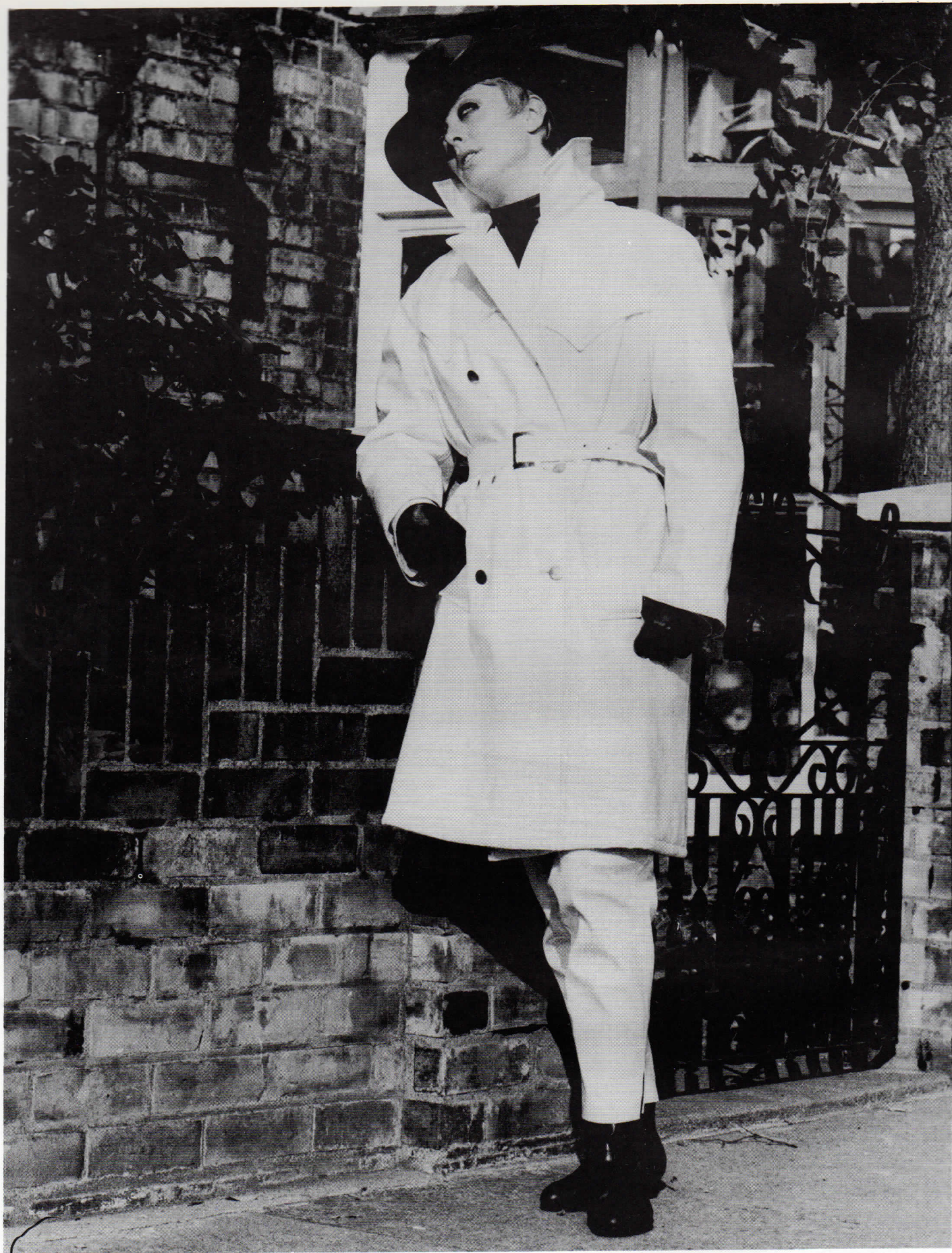
It's fully lined in satin too, all for 15 gns.



Don't wear this gear unless you love to be whistled at, chatted up and generally admired by all, from the hoi polloi to the upper crust.



In dazzling white expanded vinyl, which is not the thin, stiff PVC but a heavier, supple material with a smooth as silk glossy surface which really justifies the 'Wet Look' tag, this fantastic outfit was dreamed up by TRUDIMAC.



The complete outfit, which includes a skirt, is lined and is available to order only from TRUDIMAC at 35 grs.
The glossy black rubber hat, also from TRUDIMAC, the white PVC one is about 12/6 at most stores!.



We are featuring this vinyl suit in the March REVIEW but liked this picture of LESLEY and her tantalizing eyes so much we just had to share with you.



Thanks !

purrs a satisfied SANDY.

What's the point? don't understand? just take a glance at the back cover of the September Review.



LESLEY, or 'the other Lesley!', shows off her waist in a silver PVC mackintosh.
In trench coat style, fully lined, this is an ALLIGATOR model.



The wet look— Getting wet

and VALLI points the way to keep dry, whatever comes her way she's booted and belted tightly into her glossy black mackintosh, the sleek smooth line uncluttered with buttons or fastenings. Another TRUDIMAC exclusive.





That reminds me! Must get some bookends

Stagger them all in a shimmering white rubberised satin evening dress. TRUDI wears it with panache and a gilt expanding belt. The dress, Trudimac, to order only. Belt, Swan & Edgar, about £3. Panache you supply yourself.